



FRANKENSTEIN

HOW FAITHFUL IS THE FILM TO THE NOVEL?

DIFFERENCES TO BE HIGHLIGHTED

Such a different fate

- One of the most striking differences lies in the fact that Victor's mother dies of Scarlet fever in the novel, whereas in the film she dies while giving birth to William.



A BEAUTIFUL LOVE STORY

An inevitable tragic end in both

- In the film Victor and Elizabeth got engaged before he set off for Ingolstadt, on the contrary, in the novel their love grew stronger through letters and their engagement came off after little William's death.



HIS FRIENDSHIP WITH HENRY CLERVAL



- Unlike in the film, in the novel they met while being children in Geneva. It is at Ingolstadt University where they meet in the film.
- In the novel Henry was into humanities and modern languages whereas in the film he was also studying medicine at University.
- Unlike in the film, in the novel Henry is murdered by the monster. On the contrary, in the film Henry does not pass away.

LITTLE WILLIAM'S DEATH

- In the film, Victor is resting in Geneva when little william disappears. Thus, he helps in the search.
- In the novel he becomes aware of his death through his father's letter.



A Doctor in the film, A magistrate in the novel



THE CREATURE AND THE COTTAGERS

- In the film the family is made up of a man, a woman, their daughter and the blind man or granddad and he learns how to master their language by spying on them and imitating their sounds.
- In the novel, the story of the cottagers is far more complicated. Agatha turns up at the cottage and Felix teaches her to master their language. Hence, the monster learns how to read and write by following Felix's teaching guideline.





ELIZABETH

ANOTHER APPALLING CREATION TO AVOID HER LOSS

VICTOR DOES NOT TRY TO BRING HER BACK TO LIFE IN THE FILM



- In both, the novel and the film Elizabeth dies in the hands of the monster. However, in the novel Victor does not take her body to bring her back to life.
- In the novel, he gives up and returns home in grief. His father dies as a consequence of the terrible news. In the film, Victor's father dies in the hands of the monster



IN THE FILM, AFTER HIS CREATOR DIES, THE CREATURE SETS HIMSELF ON FIRE AND DIES NEXT TO THE CORPSE OF VICTOR
IN THE NOVEL, THE CREATURE DOES NOT PASS AWAY